

Educational Programme

In recent years, La Biennale di Venezia has devoted a growing attention to learning activities, and developed a stronger and stronger commitment to so-called “Educational” initiatives addressed to its Exhibitions’ audiences, universities, youngsters, and children from all kinds of schools.

During the past two years, La Biennale’s great **15th International Architecture Exhibition** and **56th International Art Exhibition** had **99,921** participants in educational activities in total, amongst whom **65,047** were youngsters.

A broad Educational offer shall be available in 2017 as well, addressing itself to individuals and groups of students, children, grown-ups, families, professionals, companies and universities. All initiatives aim for an active involvement of participants, and they are led by professional operators, carefully trained by La Biennale, and they fall under the following categories: **Guided Itineraries** and **Workshop Activities**.

- **Guided Itineraries** lead visitors through the exhibition venues of the **57th International Art Exhibition**, they have an open and participatory structure; they are particularly suited to high-schools, art lovers and grown-ups. They fall under **guided tours proper**, **focus tours** and **theme-based visits**.
- **Workshop Activities** are addressed to all kinds of audiences, with particular attention to young and very young visitors and schools; they are based on stimulating and interactive approaches, triggering creativity and children’s capacity to elaborate contents. They fall under the categories of **multimedia workshops**, making use of ICT-devices, **multidisciplinary workshops**, delving into the languages of art, music and the other artistic disciplines, **theoretical, and practical workshops**, to stimulate creativity with hands-on activities, and **creative ateliers** with families. Further initiatives shall be developed, to reach out for broader and broader audience groups, pivoting on projects addressed to specific targets.

La Biennale’s Educational offer is further enriched by **special projects** focusing on the challenges of creativity and innovation, offering the opportunity to approach the Exhibition themes from specific professional or scholarly perspectives. Such projects are particularly suited to companies, professionals and scholars, and they focus on the Exhibition themes as opportunities to update and extend visitors’ competences and sensibilities. The educational and inclusive **"Accessibility" project**, dedicated to social and educational communities, shall be available in 2017 too, with the goal of approaching people who tend to have more difficulties with the fruition of exhibitions and cultural initiatives.

La Biennale’s Educational initiatives are realised also thanks to the contribution of **F.I.L.A. Fabbrica Italiana Lapis ed Affini SpA** which is together with **Giotto, Official Colour of the 57th International Art Exhibition education activities**, and of **i – AMFoundation**.

Activities are available in Italian and in at least 5 foreign languages

Reservation required, average duration per module: 1h45'

Fee paying service, admission fee not included

For schools from Veneto Region, La Biennale di Venezia organises a special service, with a reservation and subject to limited availability, with **free transportation services from school venues to Venice**, by **Biennale BUS**, and a water shuttle service, called **Biennale VAP**, Giardini and Arsenale.

Special free *Open Days* for teachers of all kinds shall be organised by La Biennale, on September 5th, 6th, 7th, and 8th. An extra open day for teachers of nursery and elementary schools shall be held on May 23th.

Information

Ph. +39 041 5218 828

Fax +39 041 5218 732

(mon>fri 10 a.m. -1.30 p.m. and 2.30 p.m.-5.30 p.m.; sat 10 a.m.-1.30 p.m.)

Booking

Adult groups, private guided tours, High Schools, Universities

booking@labiennale.org

Nursery schools, Elementary and Junior High schools

promozione@labiennale.org