



la Biennale di Venezia

57. Esposizione  
Internazionale  
d'Arte

## Biennale College

The **Biennale College** represents La Biennale di Venezia's special commitment to training people who want to try their hand in an artistic activity; this initiative offers participants the possibility of interacting with experts in various fields as they test their ability in realizing artistic works.

Alongside the activities pertinent to the Exhibitions and Festivals, the Artistic Directors are also called on to conduct the activities of the **Biennale College**, a **laboratory of higher education open to young artists from all over the world**. After launching the laboratory activities in **Dance** (Arsenale della Danza) and **Theatre** (Laboratorio di Arti Sceniche), and after the 2012 launch of the **Biennale College - Cinema**, since 2013 the **Music Sector** has also been helping the Biennale College develop permanent activities in Venice which involve young artists working side by side with sector experts.

In this way, La Biennale di Venezia intends to become a **national and international reference point for new creativity** in the individual artistic disciplines.

The **Biennale College - Cinema** is the Biennale initiative which promotes new talents in cinema, offering participants the chance to work with experts as they make a feature film (first or second production) on a micro budget. **Thirteen feature-length movies have already been made** over the course of the four editions of the **Biennale College - Cinema**. **Directly supported by La Biennale, the films' world previews have been held at the 2013, 2014, 2015 and 2016 Venice Film Festivals** and they were later presented at many other festivals, receiving **numerous prizes and excellent reviews** throughout the world.

The **Biennale College - Dance** is dedicated to teaching young dancers how to create productions. Over the course of the four-year period 2013-2016, roughly **60 short performances** have been presented; these works were developed in tandem with experts in the field of dance, representatives of a cross section of the international dance scene, with famous names and rising stars from all over the world. From 2013 to date, an average of **100 dancers** from over **30 countries** have been selected **every year**.

The **Biennale College - Theatre**, in the hands of teachers and experts from all over the world, has developed into a true idea factory revolving around the possibilities of theatre, its languages, its codes and its techniques. The College has assumed the dimensions of a summer school, offering **60 laboratories** on various aspects of theatre (dramaturgy, directing, acting, scenography, lighting engineering, etc.) over four years; a number of these laboratories are finalized toward creating short shows and/or performances which are presented during the Festival. In the last four-year-period, an average of **300 young artists** from over **40 countries** have been chosen each year.

The **Biennale College - Music** focuses on musical theatre, selecting teams of composers, librettists, and directors to produce **short, micro-budget chamber operas** which are presented during the International Festival of Contemporary Music. The selected teams are assisted in the creation and realization of the new works, with preliminary educational phases and actual production of their pieces.