

## Press Registration - Post-Preview

The **press ticket** gives access to the Giardini (max. 3 entrances) and to the Arsenale (max. 3 entrances) for two, even non-consecutive, days throughout the whole duration of the exhibition.

After the Preview days, journalists will receive the **press ticket (16 €)** by showing either their personal press card, the AICA membership card or the confirmation letter sent via e-mail from the Biennale di Venezia press office.

In order to obtain the confirmation letter, the journalist will have to submit at least 48 hours prior to the visit:

- An official letter signed by the editor in chief confirming the assignment to cover the 57<sup>th</sup> International Art Exhibition
- A published article on the 56<sup>th</sup> International Art Exhibition or a recently published article on the subject of art or architecture, in case of a first-time request
- Submission of the application form; all sections must be filled out

The online form is available in the Biennale website at the following link:

<http://www.labiennale.org/en/art/press/>

**Application forms sent without the required documents will not be taken into account.**

**La Biennale di Venezia Press Office will confirm the registration via e-mail.**

### **For further information**

Visual Art Press Office - La Biennale di Venezia

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