

**Biennale Sessions 17 November 2017 (afternoon)**

16 students of VIU and Dr. Natalie Göldenboth, Department of Social and Cultural Anthropology, LMU Munich

Course: Anthropology of Art at La Biennale di Venezia

Title: ***One artwork – many perspectives: approaches to the Italian Pavilion from students of:***

**Art History**

**Art Management**

**Economy**

**Communication**

**International Relations**

**Literature**

**Philosophy**

**Psychology**

**Social- and Cultural Anthropology**

As students of VIU are coming from all parts of the world and from different fields of study, we will take this diversity as an advantage and approach the Italian Pavilion from diverse field of studies. What questions will a student of art history pose to the installation “Imitazione di Christo” and how would a Philosopher a Psychologist or a Social Anthropologist get in touch with it? To which degree is our perception of the artwork related to the explanatory texts and how would we analyse the installation considering economic factors?

Students of the VIU Course “Anthropology of Art at the Biennale di Venezia” together with Prof. Natalie Göldenboth will shed light on the Italian Pavilion from different points of view. The public is very welcome to join us and contribute to the discussion.