

14 luglio 2017, Sale d'Armi C- Arsenale 15.30
Università Ca' Foscari di Venezia

This seminar will explore the complex network of relations existing between the phenomenological tradition and a large set of issues concerning the nature of art, art creation and fruition, art interpretation and evaluation, and the nature of aesthetic values in general. This exploration will be conducted by discussing the writings of the main figures of that tradition (from Husserl, Heidegger, and Merleau-Ponty, onward) in connection with specific works of art presented at the La Biennale di Venezia's *57th International Art Exhibition*.
VIVA ARTE VIVA.