

**Escuela Moderna/Ateneo Libertario**

www.escuelamoderna.eu

**13<sup>th</sup> May 2017, from 4.00pm to 6.00pm Tese dei Soppalchi - Arsenale**

**From Trans-aesthetics to Trans-politics: Art and Perspectivalism in Baudrillard's Socio-Political discourse**

Open Lecture by keynote speaker Dr **Francesco Proto** (Oxford Brookes University -UK)

Followed by responses and contributions from:

Dr **Nello Barile** (IULM)

Dr **Massimo Mazzone** (artist and spokesman of Escuela Moderna)

The short *Simulacra and Simulation: Hommage to Jean Baudrillard* (5' 59"), by Francesco Proto, will also be projected in parallel with Mark Napier's *a flag for internet* as appositively modified by Escuela Moderna (file art) to commemorate Baudrillard 10 years since his passing.

10 years after the death of the French Philosopher Jean Baudrillard and 40 after the building of the Pompidou Centre in Paris, the event will focus on the relevance of Baudrillard's thought to contemporary debate, and especially to issues such as the relationship between art, representation, architecture and terrorism. The Pompidou centre will be addresses in the light of Baudrillard's concept of Symbolic exchange.

Given Baudrillard's writing strategy and the latter's ability to escape both common places and common sense, the event will particularly focus on the original way in which Baudrillard's oeuvre translates the topics at issue, and especially: images' ability to shape the world in its making (Proto), aesthetics of terrorism (Barile).