

**3rd November 2017, 11:30 am, Sale d'Armi C – Arsenale  
University of Applied Arts Vienna – GAL Gender Art Lab**

The GAL (Gender Art Lab) at the University of Applied Arts Vienna has been founded in 2006 as an intersection point to meld scholarship, science and most of all arts to join all these sections in a heavy focus on gender (or gender studies, that is to discuss and work on social standards) – since THE SOCIETY IS US - and to achieve artworks as „answers“ on very different topics. GAL is a separate and open department, rather various from the separated seen disciplines we have known for the last centuries. It actually goes back to the „workshops“ or botteghe of the Renaissance when learning and producing has been hand in hand.

Right now, for the Biennale Venezia, the GAL shows a summary of student works and discussions via Video, also regarding the 150 anniversary of the Angewandte – Donne dimenticate – forgotten women:

How comes that people are well known for their doing in one age and some years later go to be forgotten – women and men?

In our session at the Biennale we will show some Video sentences, also from our latest exhibition at the House Wittgenstein in Vienna and keep an open discussion with guests on the topic.

Just to point out where painting has begun or what we´re talking about mentioning „color“ – we´ll also have a short video on „preparing colors, tempera grassa“ with products of the local bottega Arcobaleno.

Art – concerning painting – and I do hope painting still belongs to the arts – starts with mixing pigments and resins and oils and – and egg. It starts with a knowledge that nowadays seems to be rather unimportant.